

UWA Extension

CONNECTING WITH COMMUNITIES



This winter, get the kickstart you need to begin writing.

Or be inspired by the best.

THE SEARCH FOR HMAS SYDNEY - FROM THE MAN WHO FOUND HER

David Mearns, *Shipwreck Hunter and Author*

For 66 years it has been Australia's greatest maritime mystery; what happened to HMAS *Sydney* - was it beaten by the German raider *Kormoran* in 1941, or was there treachery afoot? Why were there no survivors? And where was the wreck?

David has built a formidable reputation as the world's foremost shipwreck hunter, but finding the *Sydney* proved his toughest challenge. He would encounter conspiracy theories, false clues, wild weather and a myriad mechanical problems, but, in 2008, he would finally record in his personal log the astonishing words Australia waited decades to hear, 'HMAS *Sydney* found!'

Based on his new book *Search for the Sydney*, David tells for the first time how he found both vessels, capping an epic 6-year journey. In riveting detail he recounts how he solved the mysteries which had baffled those who went before him, and how he pieced together the story of what really happened on a fateful day over half a century ago.

094200 Tue 7-8.30pm Aug 25 \$33



THE UNIVERSITY OF WESTERN AUSTRALIA
Advancing International Excellence



HarperCollins Publishers Australia
writingwa...



Chimamanda Ngozi Adichie

THE THING AROUND YOUR NECK

Join Nigerian born author Chimamanda Ngozi Adichie as she presents her latest book, *The Thing Around Your Neck*. This is a fabulous collection of stories about the ties that bind men and women, parents and children, Nigeria and the West. The stories straddle the cultures of modern life and a world in which identity is too often compromised. Chimamanda is the Orange Prize-winning author of *Purple Hibiscus* and *Half a Yellow Sun*.

094100 Wed 7.30-9pm May 27 \$20

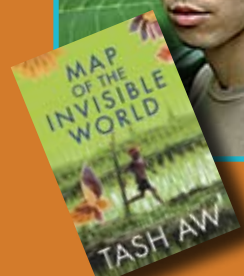
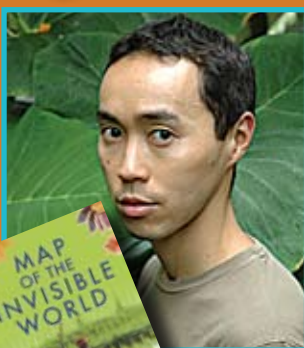


Liz Byrski

WRITERS' WEEKEND AT DONNELLY LAKES
Liz Byrski, Journalist and Author

Spend a weekend indulging your urge to write; develop story ideas and discover the secrets of convincing characterisation, atmospheric settings and interweaving story lines. Whether you are planning a novel, a short story, or a memoir this workshop will get your creativity flowing and your words onto paper. You'll explore structure, point of view, character and dialogue, experiment with the crucial balance of scene and summary and discuss the processes of self-editing, and submitting a manuscript.

Fri-Sun 21-23 Aug - contact us for details



Tash Aw

MAP OF THE INVISIBLE WORLD

Join author Tash Aw for a discussion about his beautiful new book. It is the much anticipated second novel after the award-winning *The Harmony Silk Factory*, recipient of the Whitbread Best First Novel Award and the Commonwealth Best First Novel Award. Set in Indonesia, *Map of the Invisible World* explores the cultural and political crossroads faced in the Sixties through the story of a young orphan in search of his long-lost brother. A frequent contributor to the BBC, Tash is often invited to comment on South East Asian literature, film and culture.

094425 Fri 7-8.30pm May 29 \$29

IMPROVING YOUR STYLE

Margaret Johnson, Author

Dull sentences? Stodgy pacing? Unfocused paragraphs? Sometimes good stories are spoiled by writing styles that haven't changed since we were taught to 'use lots of adjectives' in primary school. This course offers a multitude of simple, practical tips for getting your writing moving again. Working at the level of words and sentences, it focuses on basic tools that are often overlooked. A strong knowledge of grammar is not necessary. Writers will have the opportunity to workshop their writing if they desire.

094429 Mon-Fri 10am-12noon Jun 22-26 \$169

PLACES: 20

SHOW, DON'T TELL - HOW TO REALLY DRAMATIZE YOUR STORY THROUGH EXPOSITION

John Harman, Author

The art of exposition - showing not telling - is a subtle one. Behind every story there is an entire world complete with a history and peopled by real-life characters. How does the writer handle this mass of detail? This workshop shows how and where writers can employ techniques to weave exposition into the fabric of the story so readers are scarcely aware of being given essential information.

094400 Sat 9.30am-4.30pm Jun 20 \$169

PLACES: 25

CREATIVITY FOR WRITERS - HOW WRITERS CAN TAP INTO INSPIRATION

John Harman, Author

Writers cannot rely on inspiration and they certainly cannot afford to wait for it. But some writers learn to cultivate it and this shows in their themes and in their words. What techniques may encourage inspiration? And how is it linked to creativity and imagination? These and many other questions will be answered in this exciting and highly interactive workshop.

094401 Sat 9.30am-4.30pm Aug 8 \$169

PLACES: 25

WRITING EFFECTIVE BOOK REVIEWS

Shane McCauley, Editor and Reviewer

The course aims to help participants write effective and publishable book reviews across a variety of genres. It will develop the skills and techniques required to purposefully critique texts. The basics of writing style appropriate to criticism will be discussed and implemented in a variety of practical exercises. Participants will finish the course confident that they can submit book reviews with the best of them to any national newspaper or literary journal.

094423 Sat 9.30am-12noon Jul 11 18 25 \$269

PLACES: 15

WRITING YOUR LIFE STORY

Rosemary Stevens, Author and Editor

Do you have a story to tell based on your life experience? How should you shape your material and bring it to life? Will your story work best as autobiography or should it be transformed into fiction? Perhaps you are interested in creating a personal memoir or family history. This course will help you find a voice, style and structure to suit your purpose in a safe and relaxed environment.

094430 Thu 7-9.30pm Aug 6 13 20 27 Sep 3 \$169

PLACES: 20

TAKING STRANGERS HOME - CHARACTERISATION WORKSHOPS

Amanda Curtin, Author and Editor

To bring fictional characters to life for readers, writers first need to bring them alive for themselves. These workshops are designed to equip writers with strategies for creating characters and developing them through a process of familiarisation and engagement. A variety of tools will be used to build on the work of each session, including analysis, writing exercises and at-home activities.

094421 Mon 7-9pm Jul 27 Aug 3 10 \$249

PLACES: 16

for our complete range of courses or to enrol go to www.extension.uwa.edu.au